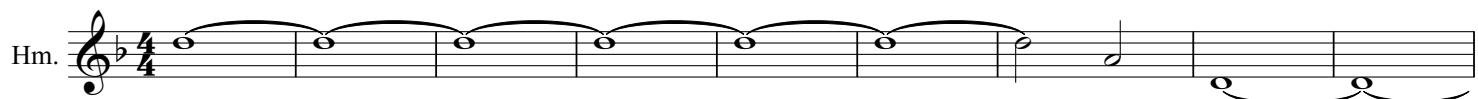


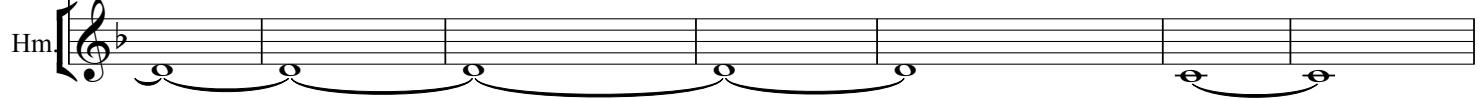
Walking in the air

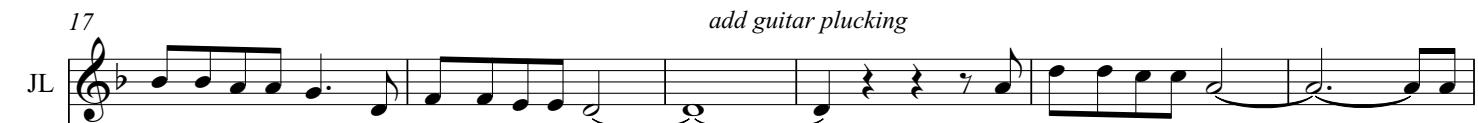
Howard Blake (Arr. Maria Dunn, 2012)

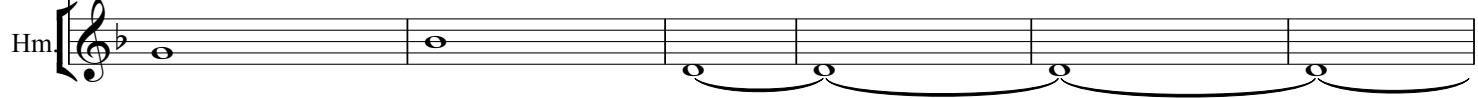
$\text{♩} = 80$

Hm. 

10 JL 
We're walk-ing in the air _____ We're float-ing in the moon - lit sky; _____ the

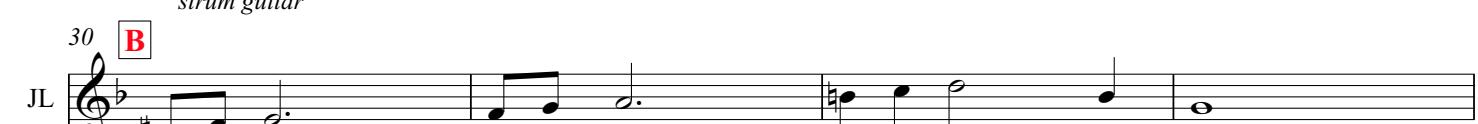
Hm. 

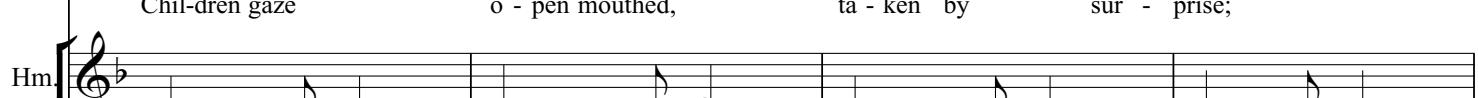
17 JL 
add guitar plucking
peo-ple far be-low are sleep-ing as we fly. _____ I'm hold-ing ver-y tight. _____ I'm

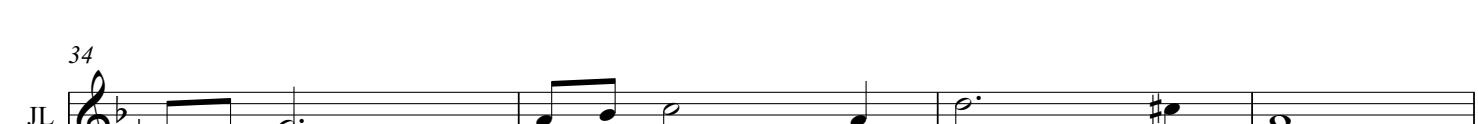
Hm. 

23 JL 
rid-ing in the mid-night blue; _____ I'm find-ing I can fly so high a-bove with you. _____

Hm. 

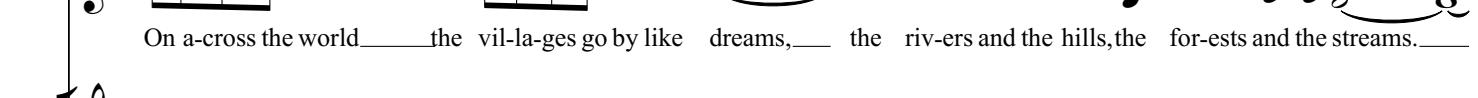
strum guitar
30 JL 
B Chil-dren gaze o - pen mouthed, ta - ken by sur - prise;

Hm. 

34 JL 
no - bod - y down be - low be - lieves their stop strum eyes.

Hm. 

38 JL 
C plucked guitar
On a-cross the world the vil-la-ges go by like dreams, the riv-ers and the hills, the for-ests and the streams.

Hm. 

46 **D** strum guitar

JL: 

Hm: 

53 **E** *mf* add djembe stop guitar & djembe **p**

JL: 

Hm: 

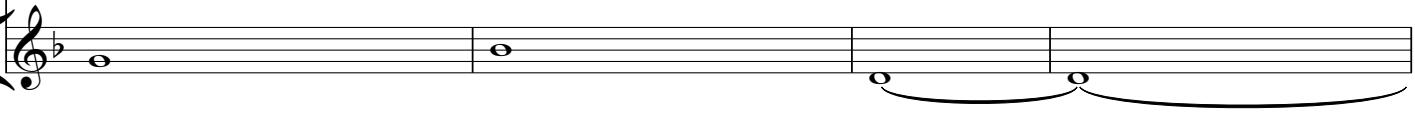
61 **F** pluck guitar

JL: 

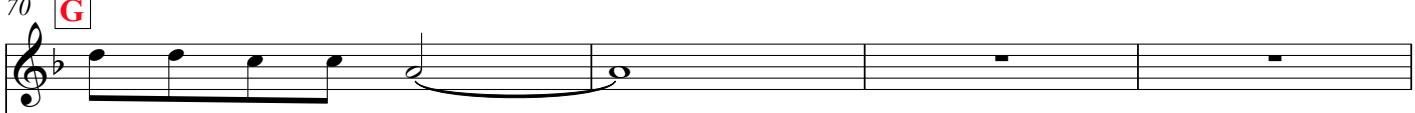
Hm: 

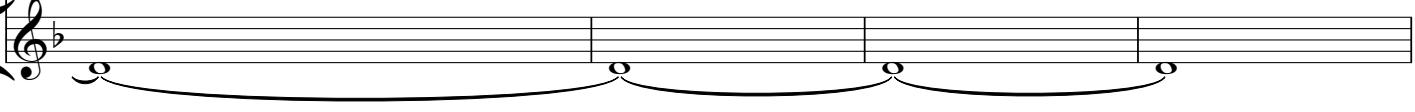
66

JL: 

Hm: 

70 **G**

JL: 

Hm: 

74 **H** **4** **I** **3** 1. 2. **2**

JL: 